## **Concert Repertoire: Week 3**

Wednesday, July 21 at 7:30 pm

Fresh Perspectives II: From Screen to Stage with <u>Veritas Vineyard & Winery</u> Dunlop Pavilion

Wind Blows for bassoon and piano

Huang Ruo (b. 1976)

Tom Fleming, bassoon; Justin Alexander, marimba

Trio for oboe, flute, and piano

I. Allegro con brio

II. Andante semplice

III. Allegro giocoso

Madeleine Dring (1923–1977)

<u>Bill Parrish, oboe</u>; <u>Lance Suzuki, flute</u>, <u>Peter Marshall, piano</u>

Scintilla NV

2017 Cabernet Franc Reserve

Othello *Echoes* 

I. Prelude (1911–1975)

Bernard Herrmann (1911–1975)

II. Valse lente

III. Elegy

IV. Scherzo

V. Nocturn

VI. Habanera

VII. Scherzo macabre

VIII. Pastorale

IX. Allegro

X. Epilogue

<u>Susan Dominguez-Germanson, violin; Alison Hall, violin;</u> <u>Johanna Beaver, viola; Wes Baldwin, cello</u>

Trio for clarinet, cello, and piano

Nino Rota (1911–1979)

I. Allegro

II. Andante

III. Allegrissimo

Charlie Messersmith, clarinet; David Bjella, cello; Peter Marshall, piano

Tonight's concert generously sponsored by Jim & Judy Kramer

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