## **Concert Repertoire: Week 4**

Thursday, July 29 at 6:30 pm Reboot & Refresh III: A Step through Time Dunlop Pavilion

Gypsy Song & Dance

Samuel Coleridge Taylor

(arr. Ralph Sauer)

Jay Crone, trombone; Peter Marshall, piano

(1875 - 1912)

Half Light (Tango) for piano trio

Gilda Lyons

(b. 1975)

Jim Lyon, violin; Wes Baldwin, cello; Peter Marshall, piano

Voodoo Dolls for string quartet

Jessie Montgomery

(b. 1981)

Meredith Riley, violin; Susanna Klein, violin; Ann Marie Brink, viola; Sarah Kapps, cello

Intermission

Nonet in F Minor, op. 2

Samuel Coleridge Taylor

- 1. Allegro energico
- 2. Andante con moto
- 3. Scherzo. Allegro
- 4. Finale. Allegro vivace

<u>Jessica Warren, oboe</u>; <u>Joe Beverly, clarinet</u>; <u>Marty Gordon, bassoon</u>; <u>Brandon Nichols, horn</u> <u>Peter Marshall, piano</u>; <u>John Meisner, violin</u>; <u>Ann Marie Brink, viola</u>; <u>Sarah Kapps, cello</u>; <u>Dee Moses, bass</u>

Tonight's concert sponsored by the Brent Family in loving memory of Audrey Brent

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